

# Concertstück.

Viola.

Hans Sitt, Op. 46.

Allegro appassionato.

13

pp. 17

Solo.

*mf*

*f*

*dolce*

*f*

*p*

*f*

*f*

*A a tempo*

*mf*

*restez*

In gleichem Verlage erschien:

Viola.

*f*

*riten.*

*Meno mosso*  
*sul D*  
*dolce*

*cresc.*

*p*

*cresc.*

**B**

# Viola.

*p* *cresc.* *f* *sul D* *sul G* *Un poco animato.* *riten.* *f* *poco a poco cresc.* *Andantino.* *Solo.* *cresc.* *mf* *p dolce* *p* *E*

# Viola.

This page contains a musical score for the Viola part of a piece. It consists of 14 staves of music in 3/4 time. The score includes various dynamics such as *cresc.*, *f*, *mf*, *p dolce*, *p*, and *tr*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 0-4. A "sul G" instruction is present on the 4th staff. The piece concludes with a double bar line and a common time signature.

# Viola.

Tempo I.

*Solo*  
*f*

*G*

*riten.* *Meno mosso.*  
*dolce*

*cresc.*

*p*

*mf* *cresc.*

*H*  
*p*

*f*

Viola.

Un poco animato.

The musical score for Viola is written in G major and 3/4 time. It begins with a tempo marking of "Un poco animato." and a dynamic of *p*. The first system includes a *riten.* (ritardando) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4, 0) throughout. The dynamics range from *p* to *ff* (fortissimo). A *poco a poco cresc.* (poco a poco crescendo) marking is present in the lower systems. The piece concludes with a double bar line and a repeat sign.